
COMPETITION SPECIFICATIONS

ROSE D'OR FESTIVAL 2008

1 – AIMS

The aim of the Rose d'Or Competition is to reward **originality, quality and creativity** in entertainment and arts programming.

2 – CATEGORIES

A **Rose d'Or Award** will be presented in each of the categories below:

Entertainment - variety and event show

Reality - reality and factual entertainment

Game Show

Comedy - sketch, panel, clip show

Sitcom - comedy series

Drama - soap, telenovela, drama series

Performing Arts - stage recording and adaptation for television

Arts Documentaries - documentary on art forms or artists

Special Prizes will be awarded in the following categories:

Best Programme - best programme at the festival

Best Entertainer - best performer or presenter in an entered programme

Honorary Prize - awarded to an individual or company for outstanding contribution to the television industry

The right to announce **Special Mentions**, if justified, is reserved.

3 – SUBMITTING PARTY

The competition is open to broadcasters, cable casters and producers, who are entitled to submit up to four programmes in each category.

4 – ELIGIBILITY

The programme

- can be intended for any mode of broadcasting.
- must have been produced or televised for the first time in 2007 or 2008.
- must fit into the categories of the competition.

5 – PAYMENT

The entry fee of CHF 400.-- per programme include the Preselection and the Film Kiosk. This is payable by credit card or invoice (see «Competition Entry Form») via our online registration. Programmes entered before December 31, 2007 can benefit from an Early Bird fee of CHF 350.--.

In the event of the data carrier (DVDs, Betas, etc.) not received, of poor quality or not in accordance to the technical specifications, the entry fee will not be reimbursed.

Transportation costs (for data carriers, documentation, etc.), customs duty and other usual taxes are to be borne by the participant.



6 – ENTERING THE PROGRAMME

REGISTRATION

- The «Competition Entry Form» must be duly completed on the festival website.
- You can either pay immediately by credit card or request an invoice. The organising party must receive the payment prior to the Preselection. Non-payment will result in disqualification.
- The entering party needs to have ensured that all parties associated with the programme (production company, broadcasters, right holders, etc.) are aware of entry. The festival will not accept double entries.
- All requested material must be sent to: *Rose d'Or AG, Angie Furrer, St.-Karli-Strasse 71b, 6004 Lucerne, Switzerland.*

PROGRAMME SPECIFICATIONS

- A company can enter up to 4 programmes per category. The category is decided according to the primary content of the entered programme.
- Only one episode per entered programme is to be sent in for competition.
- 'Best Of' programmes should not be entered for competition.
- The Rose d'Or and the jurors reserve the right to re-categorise the entry.

MATERIAL SPECIFICATIONS

- All programmes that are not already in English, need to be subtitled in English.
- The programme must be free of advertisement.
- 2 DVDs (PAL, SECAM or NTSC Standard Play) and 1 clean feed BETA (Beta SP (PAL), digital Beta (PAL), DV (PAL)) need to be sent in (see Article 13).
- The submitting party needs to upload their programme via FTP server for the Film Kiosk. The link and personal password will be sent, upon receiving the registration. In extraordinary circumstances, the festival can encode the programme off the submitted BETA. This needs to be announced to the organizers in advance.
- Formats other than the above-mentioned have to be checked with, and accepted by, the organizers (encoding costs on the participant's account).

Final deadline for registration & (received) material: January 25, 2008

6 – ACCEPTANCE OF RULES & REGULATIONS

The act of submitting a programme for the competition implies full acceptance of the present competition procedures and the present Rules and Regulations of the Rose d'Or Festival. The Rose d'Or Festival reserves the right to change or amend the Rules and Regulations at any time.

NOVEMBER 2007